

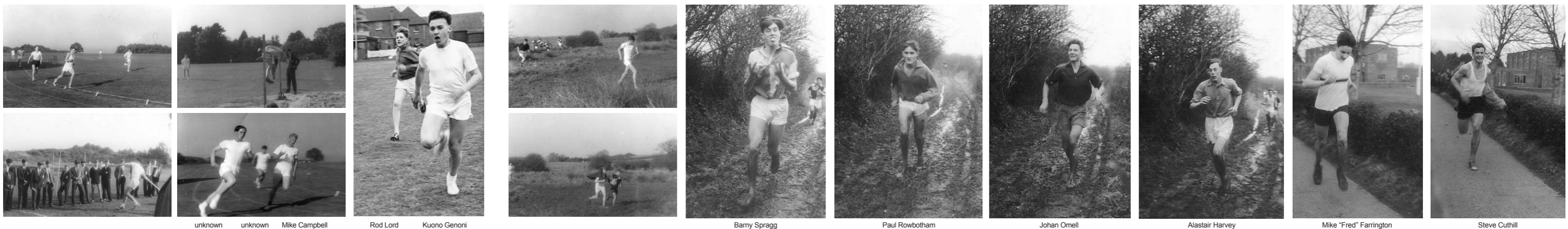


Harris • Lewis • MacKenna • Willey • Currey • Budden • Jardine • Cooksey • Castle • Ashley • Conder • Bannister • Griffiths • Barter • Holmsted • Rowbotham • Barnes • Clark • Sampson • Hough • Mountford • Wilkins • Brown • Cullingham • Castleden • Adams • Seaward • De Peyer • Quarton • Greaves • Goodwin • Davidson • Poulsen • Sills • Pitt • Farrington • Goodwin • Paterson • Colman • Lord • Kennedy • Omell • Vidgeon • Priddy • Gayler • Irving • Hill • Tomkins • Hand • Higson • Morris • Porter • Burton-Roberts • Tuohy • Venables • Pullen  
 Lawry • Hobbs • Clark • Porter • Fairbrass • Purdie • Deal • Lee • Jonzen • Craig • Harris • Campbell • Bunt • Cuthill • Hutchings • Goddard • Pope • Blake • Bently • Blackmore • Brown • Hayter • Carey • Field • Martin • Inman • Bancroft • Boulter • Spragg • Bolton • Blacker • Tomlin • Olsen • Betts • Cully • Sweetman • Mundle • Cuthill • Palmer • Mills • Genoni • Fox-Robinson • Komuro • Appleby • Perry • Ledger • Spatchurst • Lewis • Butt • Phillips • Corser  
 Quinton • Mason • Howell • Field • Schalberg(?) • Schalberg(?) • Harvey • Humphrey • Ansari • Collins • Fuller • Hutchings • Walker • Hodgson • Harvey • Hutchings • Pike • Wanless • Parsons • Elches • Little • Watkins  
 Hammond-Williams • Grey • Ackerman • Usher • Wyatt • Brown • Squires • Koybayashi • Waterhouse • Kernaghan • Bridges • Cartmell • Russell • Stout • Panrunroj • Hough • Hubbard • Archer • Thornton • Howell • McCall • Maule-finch • Capon • Hampton  
 Baron • McDonald • Fletcher • Studt • Dunning • Stocker • Andrews • Harvey • Leonard • Walker • Locke • Mr Slade • Unknown • Mrs Jeans • Miss Read • Miss French • Mrs Green • Mrs Morrison • Mrs Warren • Miss French • Mr Humphries • Mr Tolley • Mr Warren • Mr Leighton • Mr Chapman • Mr Steadman • Mr Rendell • Mr Morrison • Mr Needles • Mr Mackersie • Unknown • Mr Lee • Dr Warren • Mr Thorne • Mr Kier • Mr Green • Mr Page • Mr Dearden • Mr Lovely • Unknown • Galloway • Bennett • Pike • Goldsack • Hillyard • Purdy • Hillyard • Coles • Chalk • Belbin  
 Unknown • Patch • Otsuki • Mallam • Pearson • Wuyts • Harris • Deal • Francis • Taylor • Cole-Pouney • Greenhalgh • Mackwood • Wadiow • Elliott • Rutter • Emerick • Badger • Johnson • Selby • Campbell • Tucker • Kendal • Caryer • French • Gulliver • Phillips • Capel • Bailes • Newman • Becker-Jones • McGowan • Blake • Greaves • Tudor Pole • Bailes • Alder • Wilson  
 Front row sitting on ground - Junior School - no names available

### Athletics

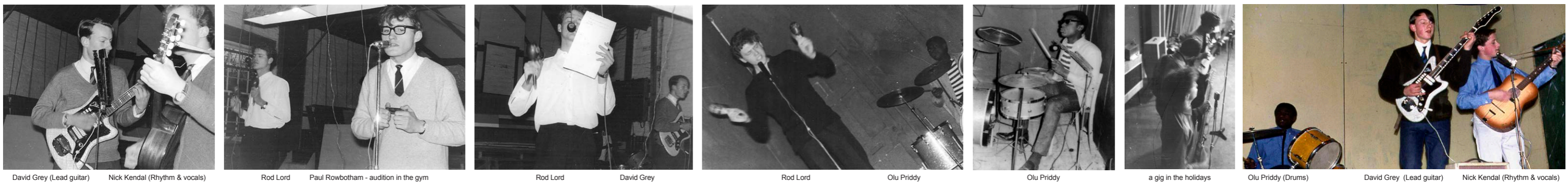
### Cross Country

Across the airport and up the hill past the windmill to finish along the drive



unknown    unknown    Mike Campbell    Rod Lord    Kuono Genoni    Barry Spragg    Paul Rowbotham    Johan Omell    Alastair Harvey    Mike "Fred" Farrington    Steve Cuthill

### Deadbeats



David Grey (Lead guitar)    Nick Kendal (Rhythm & vocals)    Rod Lord    Paul Rowbotham - audition in the gym    Rod Lord    David Grey    Rod Lord    Olu Priddy    Olu Priddy    a gig in the holidays    Olu Priddy (Drums)    David Grey (Lead guitar)    Nick Kendal (Rhythm & vocals)

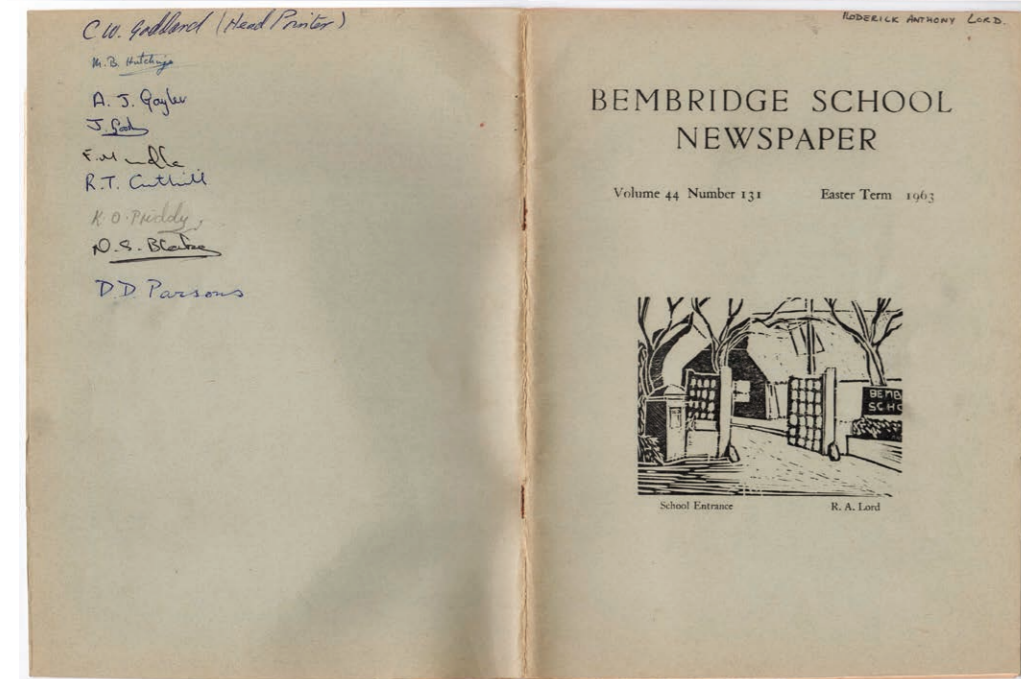
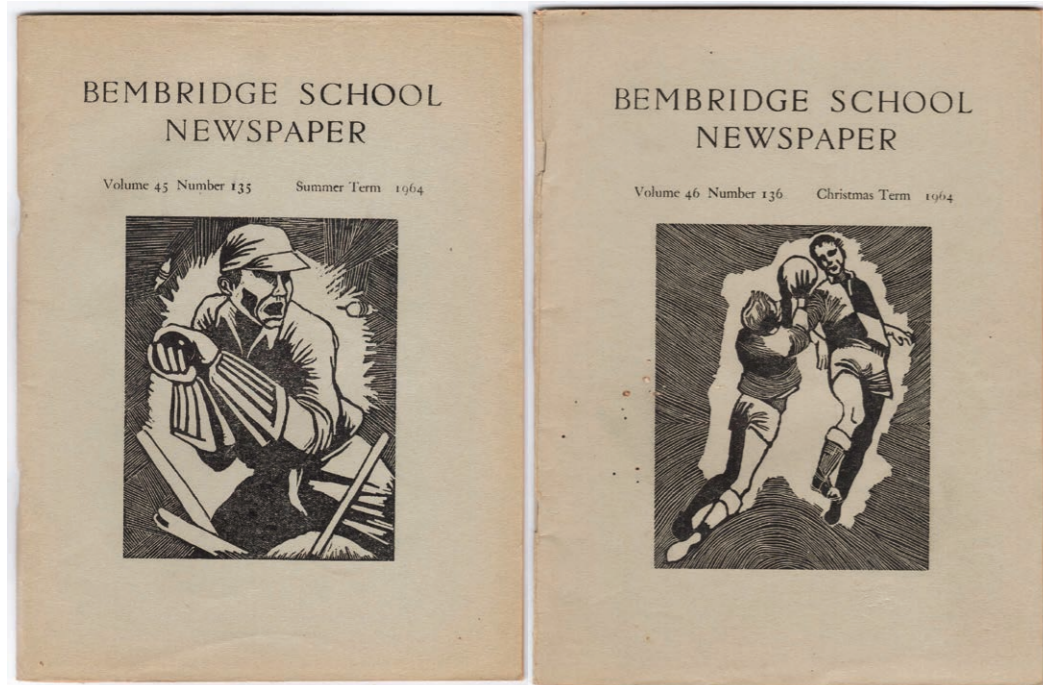


David Grey playing my guitar at a gig in the holidays    Rod Lord    Nick Kendal    David Grey    Nick Kendal    David Grey    Nick Kendal    Nick Kendal    David Grey    Rod Lord    Olu Priddy    David Grey    Nick Kendal

### Deadbeats

pictures taken by Andrew Craig at Old House end of term entertainment 1963

# School Newspapers



I joined the printers and enjoyed the camaraderie, the team striving communally towards a common aim, the tea and toast, and the opportunity to be legally out of the dormitory into the night! ... rather than excursions down fire escapes!! I got the other 9 members of the team to sign the back of this 1963 issue for me.  
**Goddard (Head Printer), Hutchings, Gayler, Goodwin, Munde, Cuthill, Priddy, Blake (?), Parsons**

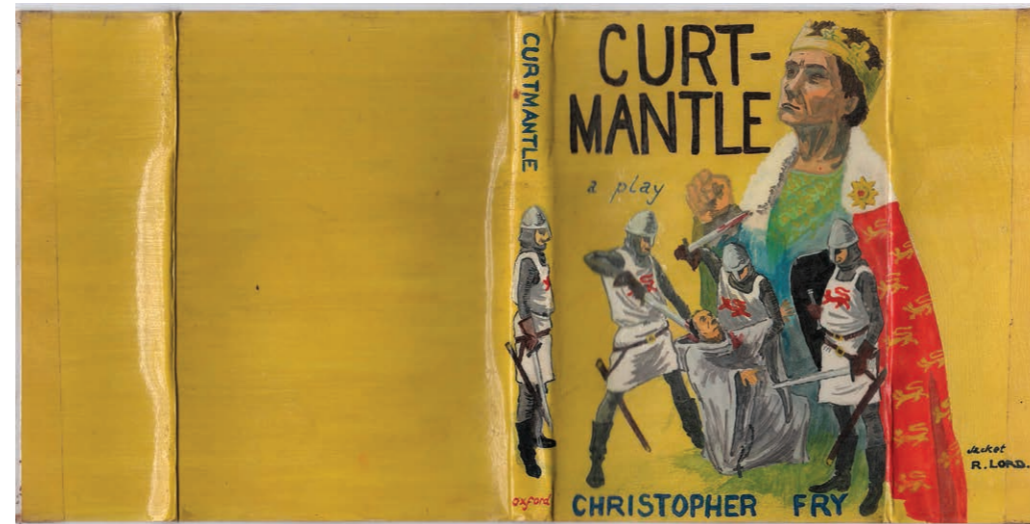
# Deadbeats fragments retrieved from an early tape



The only audio I was able to find of the *Deadbeats* (which a little later became *Roadrunners*) was a mono recording made at a live gig, probably during the holidays in 1964-65, as the later *Roadrunners*. Unfortunately the tape had been over-recorded by a rather bad later stereo recording of a live gig by a later incarnation named *Aktivation*, probably in 1967-68. In the quieter sections of the stereo recording it was possible to hear the earlier mono recording underneath, between the stereo tracks so to speak.

In 2003 I retrieved what I could although it is marred by noises over of bass and snare drum and often brutally cut short by *Aktivation* launching into a new number, obliterating what was below. I put the few remnants I could retrieve on a CD to give to members of the band. For the jewel box cover I made use of an old fake LP cover mock-up I made at Bembridge in 1964-65 and still had in an old folder. The whole thing is a tragedy really as, although the quality of both recordings was pretty appalling, from what I can hear of the earlier material the *Deadbeats-Roadrunners* were a much better, well at least *tighter*, band than the later and MUCH louder *Aktivation*! That of course may have had something to do with the fact that the repertoire was expanded from the original Chuck Berry and Rolling Stones sort of genre to include Hendrix, Cream, John Mayall, James Brown, Otis Redding, Wilson Pickett, Sam and Dave, and various R&B in general.

# Curtmantle by Christopher Fry - 1964 ? - staged alongside the Chapel



The personal cover I made for my script copy



Henry II (Rod Lord) Man-at-Arms (Phil Hayter) Gilbert Foliot, Bishop of London (James Craig) Bishop of London (James Craig) Becket (Chris Pitt) Knight (Mike Campbell) Henry II (Rod Lord)

# Pages from a slightly later sketch book

The brief for the "Wednesday" project was to design and produce a magazine double page spread of a self portrait incorporating elements of your life. The final product is shown right. To arrive at that point required a lot of rough sketch book work to explore the possibilities. Needless to say Bembridge School at that stage of my life had formed a very significant part which is reflected in the extracted pages here.



A short interpretation of what appears here is ...

After 5 years at boarding school in the Vumba Mountains on the border of S Rhodesia and Mozambique my father retired and I voyaged to the UK. Bembridge School was a bit of a culture shock!! I took up smoking. Like many others I was on the receiving end of a bit of mindless non-personal violence when my turn came around. I turned down an offer from Sandhurst and applied to Art School instead. I took much pleasure in nocturnal excursions via fire escapes. I played Henry II in *Curtmantle*. At the end of the lower 6th year Jerry Goodwin and I joined all the upper 6th leavers at the Culver Club and we were ALL apprehended by Mr Elliott on our return when creeping upstairs from the Old House Studios. We were sentenced to remain for an extra day to do labour clearing ditches while the rest of the school went home for the holidays. There was much more smoking than labour done that day and the kitchen staff were very kind. As a consequence my name was crossed off the school prefect list but I still inherited Tim Clark's study and was a House Prefect instead. A nice result for me really ... perks of privilege without the responsibility!

In the end the only thing that made it into the final piece was Henry II. The band shown was neither the *Deadbeats* nor *The Roadrunners*, which we became, but a later incarnation called *Aktivation*.



# Extracts from an A-Level sketch book



Mr Thome, Art Teacher

In Hillway Café



Unknown

Coleman (?)



Old House Common Room, Prefects single studies in background. Unknown Nick Kendal

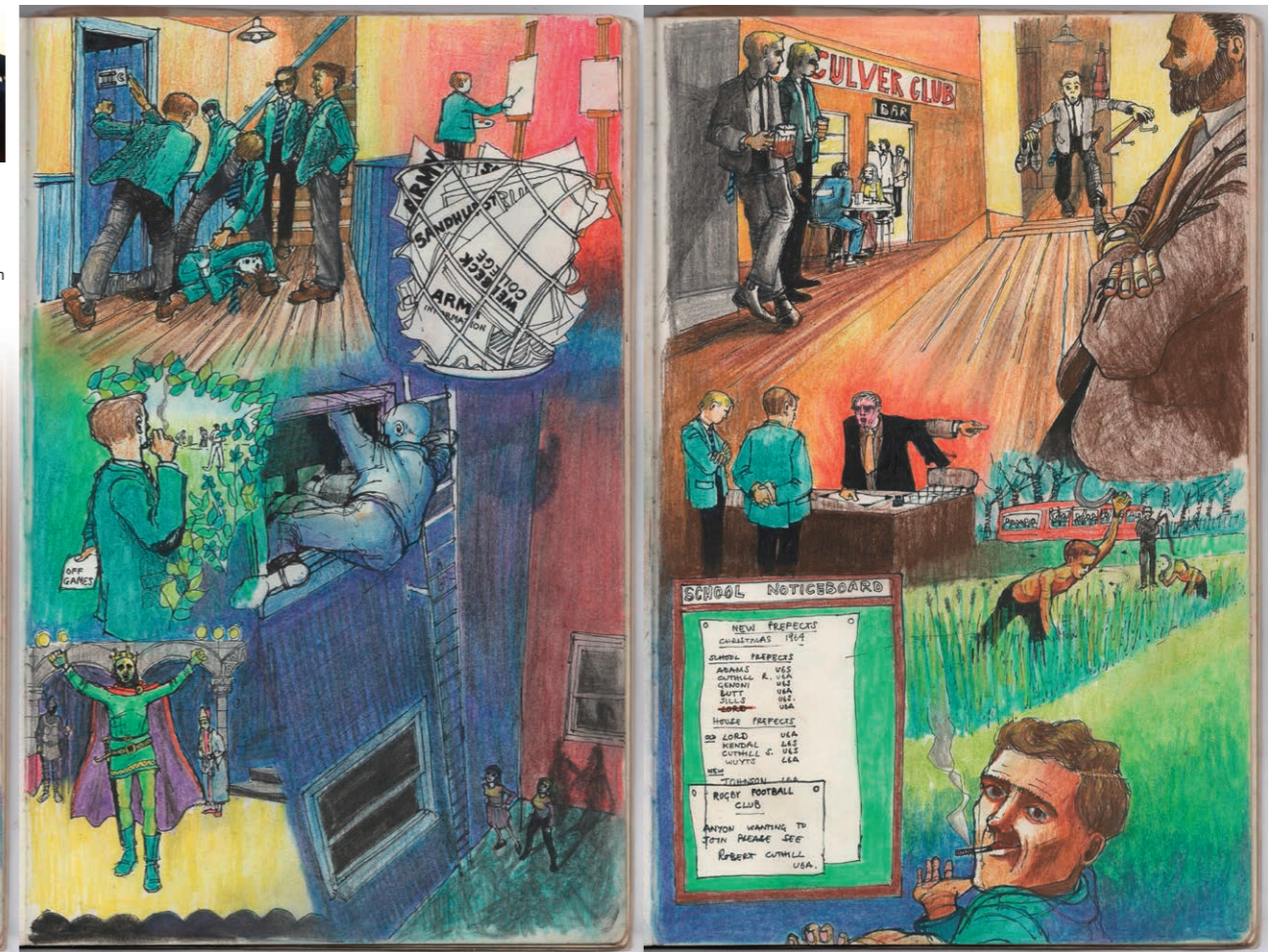


Olu Priddy



Study for a possible Brooke Bond prize submission - "A Day to Remember" Drawn from memories of midnight to 6 am sessions at the Flamingo, Soho

# preparatory work for a St Martins First Year Graphics project in 1967



# An article published in 1967



EDUCATION IN HAMPSHIRE by JOAN GRIGSBY

## Bembridge School — a profile

To the west an idyllic sky hung over Bembridge, eastward a shaft of sunlight turned the windows in Bemburgh.



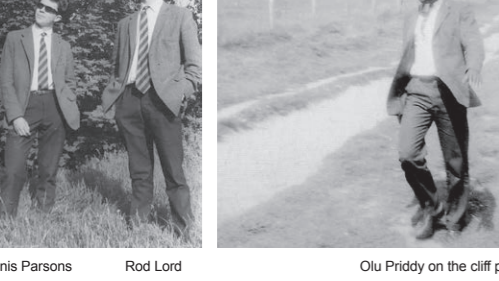
Headmaster. "But you seem to get enough out of it, I should, as I felt my hair rising at right angles from the scalp. Not always."

run on normal Public School lines — by which I mean it is a private school receiving the government grants, it goes from £10,000 a year to £20,000 a year.



property of Rankin himself, is open to the boys for meetings and discussions and provides an excellent background for much of their leisure activities Bembridge School has quite a lot for which, as thank John Rankin.

"An appreciation of beauty in nature and art and in creative activity in craft and hobbies" were one of the aims set out by the school's founder. The practical outcome of that is that other schools, at an evening school, but as part of his every-day time table, so that some form of artistic expression is considered as much a matter of course as Maths or Latin.



Whitecliff Bay Café - "Sturdy" Gould, who paid me for hand-made signs in sandwiches and cigarettes and let me stay in the shed behind the cafe in summer 1968 and before and after the 1970 IOW Festival

I think I can see Tim Clark on the left of the Art Room picture, and Chris Bannister on trumpet in the middle of the brass section



other, who played the clarinet, had designs upon the BBC on the production side and like every other young man with similar aspirations had his own idea upon how the school was to be managed.



Bembridge School orchestra provide all the music for school services. The grounds which stretch along the top of the Old House is one of the three school buildings. A little further down the slope is New House, built some years later and the Junior or Preparatory school, Newton House is about half-a-mile from the main buildings.



The school has two large refectories, one for the Junior and one for the Senior school, and a Chapel.

# Early pictures unknown source and date



# Pictures from David Grey 1961-1966



Refectory and Library block



Chapel with Xmas decorations - Dec 1963



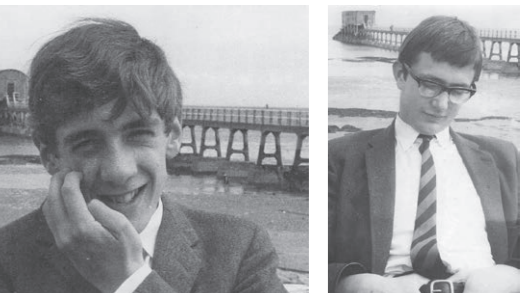
Mr Steadman and Mr Lloyd laying foundation stone in July 1963



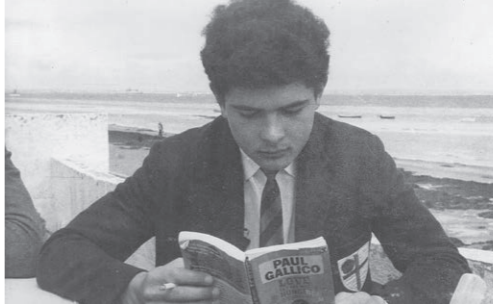
Rod Lord & Nick Kendal on the way to or way back from Lifeboat Station with maracas and guitar



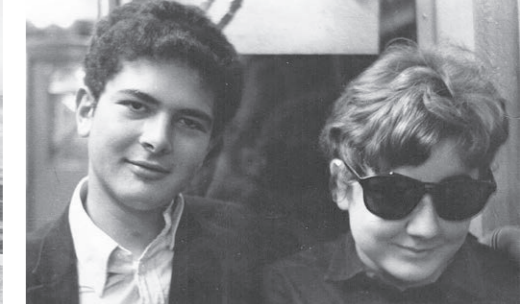
1066 and All Those Jazzmen - New House end of term do Jack Betts (Bass) - Cooksie (Clarinet) - Squire & Morton (Bone) Bannister & Cambell (Trumpet)



At the Lifeboat Station - Spencer(?) and Thornton(?)



George Ibars



George Ibars and unknown young lady

# Around & about



Dennis Parsons Rod Lord



Olu Priddy on the cliff path



Whitecliff Bay Café - "Sturdy" Gould, who paid me for hand-made signs in sandwiches and cigarettes and let me stay in the shed behind the cafe in summer 1968 and before and after the 1970 IOW Festival



Nick Humphray resting from tractor driving



Rod Lord



Paul Barnes on the beach with MANY female admirers! Clearly a very popular young man



Paul Barnes and Chris Bannister(?) with unknown others & assorted young ladies



Paul Barnes & Unknown (Craig ?)



Unknown (Craig ?) & unknown lady friend



George Aune playing guitar & unknown others - Craig(?) on right ?



Paul Barnes and Chris Bannister(?) with unknown others & assorted young ladies



Paul Barnes & Unknown (Craig ?)



Unknown (Craig ?) & unknown lady friend